

Name: _____

Grade: _____

Dance Audition Rubric

Overall rank: _____

Adjudicators: Rate each applicant in each area. A rating of (5) should only be used in rare instances.

Section III: Dance Combination Criteria (possible 25 points each)	Score
<p>Physical Potential</p> <p>5 Displays a natural physical ability for dance well beyond expectations for a beginning level.</p> <p>4 Exhibits excellent physical ability for dance</p> <p>3 Exhibits potential for good physical ability for dance</p> <p>2 Exhibits a/some physical ability for dance</p> <p>1 Has difficulty with many aspects of technique for dance</p>	
<p>Dance Technique and Skill</p> <p>5 Displays natural abilities to accomplish difficult dance techniques easily</p> <p>4 Exhibits an ability to learn and perfect difficult dance techniques.</p> <p>3 Exhibits some potential to learn and perfect difficult dance techniques.</p> <p>2 Shows some potential in being able to master difficult dance techniques.</p> <p>1 Shows little to no potential in mastering difficult dance techniques.</p>	
<p>Musicality</p> <p>5 Displays musicality well beyond expectations for a beginning level.</p> <p>4 Shows excellent sense of rhythm and phrasing.</p> <p>3 Shows good sense of rhythm and phrasing.</p> <p>2 Occasionally dances off beat, sometimes unaware of music.</p> <p>1 Usually unaware of music and phrasing</p>	
<p>Recall of Movement Sequences (combinations)</p> <p>5 Recalls movement sequences well beyond expectations for a beginning level.</p> <p>4 Accurately recreates combinations quickly and easily.</p> <p>3 Recreates combinations with few mistakes</p> <p>2 Has difficulty remembering and recreating combinations</p> <p>1 Is unable to recreate combinations</p>	
<p>Stage Presence</p> <p>5 Displays a performance level well beyond expectations for a beginning level</p> <p>4 Demonstrates appropriate energy, focus, personality, emotion and confidence consistently.</p> <p>3 Demonstrates appropriate energy, focus, personality, emotion and confidence most of the time</p> <p>2 Demonstrates appropriate energy, focus, personality, emotion and confidence occasionally.</p> <p>1 Has difficulty with many aspects of technique for dance</p>	
(25 POSSIBLE POINTS)	TOTAL:
<p>Comments:</p>	

Vocal Audition Rubric

Adjudicators: Rate each applicant in each area. A rating of (5) should only be used in rare instances.

Section II: Prepared Vocal Piece (possible 25 points each)	Score
<p>Tone Quality</p> <p>5 Musician’s tone quality is at a level beyond their age</p> <p>4 Consistently focused and clear, open warm and mature</p> <p>3 Usually clear, focused, somewhat warm</p> <p>2 Somewhat unfocused, thin</p> <p>1 Very unfocused and strident, detracts from performance</p>	
<p>Rhythm</p> <p>5 Musician’s rhythmic capabilities is at a level beyond their age</p> <p>4 Beat is secure, rhythms accurate.</p> <p>3 Beat is secure, rhythms mostly accurate</p> <p>2 Beat erratic, frequent or repeated duration errors detract from overall performance</p> <p>1 Erratic beat and rhythms detract significantly from performance</p>	
<p>Intonation</p> <p>5 Musician’s ability to control pitch is at a level beyond their age</p> <p>4 Virtually no errors, pitch is very accurate</p> <p>3 Occasional isolated error, most of the time pitch is accurate and secure</p> <p>2 Very few accurate or secure pitches</p> <p>1 Pitch of voices has no relation to pitch of accompaniment</p>	
<p>Expression and Style</p> <p>5 Musician’s interpretive capacity is at a level beyond their age</p> <p>4 Performs with creative nuance and style appropriate to the music</p> <p>3 Sometimes performs with creative nuance and style appropriate to the music</p> <p>2 Very little demonstration of style or expressive nuance</p> <p>1 No demonstration of style or expressive nuance</p>	
<p>Overall Impact</p> <p>5 Student’s overall impact is at a level beyond their age</p> <p>4 Student consistently engages the audience</p> <p>3 Student sings accurately and sometimes engages the audience</p> <p>2 Student sings with accuracy but lacks artistic interpretation</p> <p>1 Student is poorly prepared and lacks confidence</p>	
(25 POSSIBLE POINTS)	TOTAL:
<p>Comments:</p>	

Acting Rubric

Adjudicators: Rate

each applicant in each area. A rating of (5) should only be used in rare instances.

Section II: ACTING (possible 25 points each)	Score
<p>Concentration (student establishes and maintains focus)</p> <p>5 Actor establishes and maintains focus at a level well beyond expectations</p> <p>4 Actor is completely focused</p> <p>3 Actor intermittently stays focused</p> <p>2 Actor shows commitment but frequent loses focus</p> <p>1 Actor is unsuccessful in establishing focus</p>	
<p>Physical Expression (Gesture, posture, movement)</p> <p>5 Actor's physical technique is at a level well beyond expectations</p> <p>4 Actor completely commits to physical choices that reflect the character and objective</p> <p>3 Actor often commits to physical choices that reflect the character and objective</p> <p>2 Actor makes few choices that reflect the character and objective</p> <p>1 Actor's physicality lacks commitment and does not reflect the character and objective</p>	
<p>Vocal Expression (diction, projection, rate, pitch, vocal variety)</p> <p>5 Actor's vocal technique is at a level well beyond expectations</p> <p>4 Actor displays a well-supported voice in a comfortable range that can be heard in the back of the room and gives a clear nuanced vocal interpretation.</p> <p>3 Actor displays clear, crisp diction and a well-supported voice and often demonstrates strong vocal choices which reflect the character.</p> <p>2 Actor displays clear diction at times but may drop sounds at the ends of sentences or words and seldom demonstrates vocal choices that reflect the character.</p> <p>1 Actor lacks diction, cannot be heard and makes no clear vocal choices.</p>	
<p>Text/Sub Text (memorization, understanding of material: Literal and Implied)</p> <p>5 Actor's understanding of text is at a level well beyond expectations</p> <p>4 Actor completely integrates text and sub text creating a complete and believable character</p> <p>3 Actor exhibits text mastery and beginnings of integration of text and sub text</p> <p>2 Actor struggles with memorization of text with little interpretation</p> <p>1 Material not memorized and has no interpretation whatsoever</p>	
<p>Overall Impact (confident, believable, passionate, bold, creative risk taking, engaging)</p> <p>5 Actor's overall performance is at a level well beyond expectations</p> <p>4 Actor effectively engages the audience through their passion, believability and willingness to take creative risks.</p> <p>3 Actor often appears confident, believable, passionate and willing to take creative risks</p> <p>2 Actor seldom conveys confidence, believability, passion or creativity.</p> <p>1 Actor is unprepared, self, conscious, apathetic and predictable.</p>	
<p>(25 POSSIBLE POINTS)</p>	<p>TOTAL:</p>
<p>Comments:</p>	