

# Fall Musical Audition Meeting – *The Addams Family*

October 26-29<sup>th</sup>, 2017

## AUDITION CALLS, DATES & TIMES

- Audition Calls, Dates & Times
  - Audition Panel – Mrs. Lauren Scheirer, Miss Erin Shrader & Mr. Ryan Jacob Wood
    - **Mandatory Audition Meeting (students & parents) Tuesday, 8/8 from 6:30-7:00pm in HS room 313**
    - First Rounds – Wednesday, 8/9 from 11:00am-5:00pm, pack snacks
    - Dance Call Backs – Thursday, 8/10 from 11:00am-2:00pm, pack snacks
    - Lead Call Backs – Thursday, 8/10 from 2:00pm-9:00pm, pack snacks
    - Cast List Posting – Thursday, 8/10 at 10:00pm on our website
    - First Full Cast Rehearsal – Friday, 8/11 from 10:00am-5:00pm
      - We will be taking head shots for the program at this time, please plan your schedules accordingly.

## GENERAL AUDITION INFORMATION

- You are required to be present THE ENTIRE TIME during all auditions. However, you may be dismissed early, so have rides available.
- If you are not called back to dance or for a lead, that does not mean you are not in the show.
- Please be sure you are ready to input all scheduling conflicts for the month of *August and September* into our conflict calendar.
- First Round Audition Preparation
  - 16 – 32 bars of a musical theatre piece appropriate for your voice type – sung a capella, no exceptions.
  - You ARE NOT permitted to sing anything from *The Addams Family* and WILL NOT be able to audition for a specific role.
    - i. You could prepare your song from a contemporary-style musical like *Shrek*, *Aladdin*, *Lion King*, *Matilda*, *Little Shop of Horrors* etc.
    - ii. You could also prepare a standard from composers like Gershwin, Irving Berlin, or Cole Porter.
    - iii. All auditioning will be required to dance as well. The choreography will be taught at the beginning of the first round auditions.
- Dance call backs – if you called, wear clothes in which you can move and wear character shoes if you have them (3 inch). **NO TAP SHOES NEEDED.**
- Lead call back materials will be available on Monday, July 10<sup>th</sup> on our website at [www.nhstheatrecompany.com](http://www.nhstheatrecompany.com).
  - You are responsible for printing the material out and preparing it for the call back audition.
  - The script, score and soundtrack will also be available online July 10<sup>th</sup> for your review.
    - i. We highly recommend reading through and listening to this material prior to first round auditions.
- Understudies – some of the major roles may be understudied, please prepare yourselves.
- If you are unable to attend the summer auditions due to scheduling conflicts – the make-up auditions will be on Thursday, July 27 after 3:30pm, by appointment only.
  - Email Mrs. Scheirer to schedule your make-up audition.
- New Freshman students are welcome to audition. They will go last at first rounds so they do not need to sign-up for an audition time.

## EXPECTATIONS

- Excellence – If you are happy with mediocrity, don't audition. We only want the best of the best, and that includes students with the best work ethic and attitude. If you are lazy or have trouble being polite at all times, don't audition. If you think you would complain about our long rehearsals or their frequency, don't audition. This is your warning. We treat our productions like they are professional and expect you to do the same.
- Attendance - You are required to be present for each and every rehearsal for which you are called. No exceptions.
  - **New this year** – We are not going to allow students to miss our rehearsals for another activity (i.e. dance, sports, work) during THE ENTIRE MONTH OF OCTOBER. This includes games, tournaments, competitions, WPIALS, qualifiers or anything else of that nature.
- Student Conduct – There is absolutely no tolerance for any type of drinking or **DRUG USE** while being involved with the NTC.
  - Any word of such **illegal conduct** will be thoroughly investigated and will most likely result in dismissal from the NTC.
- Tardiness - For every student who is tardy past 2:30 (even one minute) the entire cast will run one minute for every late person. **DON'T BE TARDY TO REHEARSAL WITHOUT A PASS.**
- Preparation - You are responsible for learning, practicing and cleaning your material (dance, solos, lines, entrances, exits etc.). Once Erin or Scheirer teach a segment from that moment on, you are responsible for cleaning and memorizing its material (This includes memorizing the use of costumes, quick changes or props!).
- Casting - Over half of the people sitting in this meeting will not make the cast. You need to prepare yourselves. Being cast requires you to score high in singing, acting AND dancing, not just one or two. Please see our scoring rubric to gain a better understanding.

**DON'T LEAVE WITHOUT SIGNING UP FOR AN AUDITION TIME!**